

The **Deutsche Philharmonie Merck** is a professional symphony orchestra, whose roots now go back more than 50 years. It is made up of a well-rehearsed collective of German and international musicians.

Performances take place regularly at the Staatstheater Darmstadt, the Kurhaus in Wiesbaden and the Eberbach Monastery in the Rheingau region. About 25,000 listeners attend the concerts each season. The programme, which covers all genres, ranges from the great Romantic symphonies to film music concerts, cross-over projects, baroque concerts based on historically informed performance practice and open-air events. Special children's concerts are offered for the younger generation as well as the annual orchestra workshop, where young talents can gain their first experience together with the orchestra professionals.

Since 2017, Briton Brit Ben Palmer is chief conductor of the Deutsche Philharmonie Merck.

The orchestra also regularly works with internationally acclaimed guest conductors and soloists such as Carolyn Sampson, Antje Weithaas, Maximilian Hornung, Margaret Faultless, Leo McFall and Eric Jacobsen, but also enjoys working with prize winners of the German Music Competition of the German Music Council and other young talents. The Deutsche Philharmonie Merck is supported by Merck, founded in 1668 and today one of the leading science and technology companies.